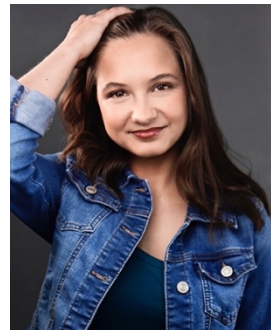


Audrey Stecher

audreystecher.com

stecheraudrey@gmail.com



Soprano E3-Eb6 Mix/Belt

Height: 5'

Hair/Eyes: Brown

Performance Experience

ON YOUR FEET	<i>Ensemble</i>	The Barn Theater (Bryan Childe)
BYE, BYE BIRDIE	<i>Alice/Ensemble</i>	The Barn Theater (Bryan Childe)
THE PROM	<i>Shelby</i>	Nebraska Wesleyan (Jay S. Chipman)
AIRNESS	<i>Nina “The Nina” O’Neal</i>	Nebraska Wesleyan (Jay S. Chipman)
THE SQUIRRELS	<i>Rodentia</i>	Nebraska Wesleyan (Ryan Kathman)
THE ADDING MACHINE	<i>Lt. Charles (US/Performed)</i>	Nebraska Wesleyan (Jay S. Chipman)
SEUSSICAL	<i>Mrs. Mayor</i>	Nebraska Wesleyan (Anne McAlexander)
HELLO, DOLLY!	<i>Ermengarde</i>	Nebraska Wesleyan (Anne McAlexander)
FUN HOME	<i>Small Alison</i>	Nebraska Wesleyan (Ryan Kathman)
AS YOU LIKE IT	<i>Celia</i>	Nebraska Wesleyan (Ryan Kathman)

Education and Training

Acting:

BFA Acting 2024 (Nebraska Wesleyan)

Emilia Sargent (Emilia Sargent Studio)

Vocal Training:

Katy Decker (Katy Decker Vocal Studio)

Julie Wilshusen (Nebraska Wesleyan)

Dance:

Kelly King (Patel Conservatory – Jazz/Contemporary)

Alice Holden-Bock (The Dance Center – Ballet)

Afra Hines/Tyler Hardwick (Master Classes)

Master Classes:

Sherri Sanders (Rock the Audition)

Q. Smith/Lawrence Stallings (Nebraska Wesleyan)

Elizabeth Berra (Nebraska Wesleyan)

Special Skills

fast memorization, harmonizing, dialects (Southern, British), bike riding, glow and fire poi, basic stage makeup, basic stage combat, stage management, directing, basic intimacy training, makeup design, fight captain (tech theatre resume available upon request)